Minutes of the meeting with Rob Ruck: 3-1-2006

SUMMARY:

- Have gotten more videos and some fans photographs from Rob Ruck. The videos have the interviews of the players. We could trascribe those videos, and that could help towards our script.

- Have gotten three photographs with 'fans' from him. Kind of, but not exactly what we're looking for. He has suggested we should contact officials at the National Baseball Library, Cooperstown, NY for the photograph. Our second possible source is the Pittsburgh Courier newspaper. We could also ask the Negro Leagues Baseball Museum, Kansas City, MO to look into our photograph requirement; and/or Informedia digital video library suggested by Scott.

- Discussed different themes, and how we can incorporate sociological, statistical, et al perspectives in the tall tales.

- Hey Don, he has mentioned that he wanted to speak to you. He has asked us to ask you to get in touch with him whenever you get a chance.

AS for the note(s) from the last meeting (2/27):

- We did discuss the concurrent audio streams concern among many other things. After Don's email, we also have spoken to Vamsi. Adam has had a talk with Bean. The paraboic speakers, as of now, seem to be the solution. We also considered the possibility of having only one of the three stations activated at a time to eliminate the concurrent audio streams completely. Haven't reached any cent per cent solution as yet.

- We have decided to have five anecdotes (video clips) to start with, on each station (essentially 15 in total for three stations) which will be mutually exclusive to each other, so there is no possibility of redundancy on any station. The design will be such that, as the time goes on, we should be able to add more clips to the database easily. So to start with, we'll require a script with 15 anecdotes/tall-tales addressing different aspects of the game.

AS for now, the "priority (need help from)" list goes like:

- Script (Don, Lynn Connor)

- Community Interviews (Winifred) --> final "superscript"

- Casting, Shooting, Post-production (Ralph and Charles)

along with:

- Construction (fabrication) design, (Students/people from Drama Dept)

- Design of hardware system and control software.

WE need the following:

- Contact info of the students/people from Drama Dept who're gonna help us with the construction part of the wall. Hey Don, if you could please send across this information, we could get in touch with them asap.

- Contact info of Lynn Connor. Hey Brenda, if you could please write back to us or one of us could stop by your office tomorrow morning. Please let us know the time. Thanks!

ON a side note: Considering the time and workload, we know that if we get rid of the screens from above the fans picture, it would make everyone's life a whole lot easier. However the only major concern we had was whether having only the faces (of the fans) telling a story be interesting enough or it would be better to have a visual aid. The answer totally depends on how interesting the script is. And hence we thought we should first ask Don and/or Lynn Connor and Brenda, whether you guys think it would be easier to come up with this "superscript" as we call it. If the script is interesting enough to keep the guests engrossed in those fans' bantering to an extent that they don't feel "something is missing," we should, by all means, get rid of the screens.

PS: Hey Charles, thanks for the latest baseball news!